



MISS JOSI

dance teacher



Why Miss Josi Loves Teaching:

“I love being able to pass on what I have learned to hopefully benefit others in not just dance, but in their everyday lives. Of course, to also remind dancers to never forget what it means to dance, to them as the individual.”

Miss. Josie started her schooling at the Milwaukee Ballet Company, where she was involved in "AP Art Portfolio" and won several awards for various art pieces.

She began formal training at Milwaukee Ballet 7 years ago, regularly training for 25 to 30 hours a week. Her curriculum included multiple forms of dance, partnering, and studying different ballet methods, such as the Vaganova and Bournonville methods. Josie then attended 4 years of the Milwaukee Ballet summer intensive where choreographers, dancers, and teachers from around the world positively influenced her and her dancing.

From there, Josie was accepted to Madison Ballet, where she worked as a trainee full time with the school and company, heavily immersed in the Balanchine method. During her time at Madison Ballet, dancers were expected to focus on technique and artistry, as well as versatility in styles like Contemporary, Neoclassical, Jazz, and Pilates.

She has been teaching dance for almost 7 years!