



MISS SARAH

dance director



Why Miss Sarah Loves Teaching:

"Dance is so incredibly personal to me. I firmly believe we raise kids as we teach them and we play a huge role in the mentoring and raising of artistic athletes. The arts should be a place where you feel safe to grow and be yourself regardless of your professional trajectory. To choreograph for me is equivalent to painting with people. I am a passionate technique teacher who loves to create beautiful bonds with students where I work to encourage and fuel their dreams. Working with underdogs who fight through all odds and come out on top has been my favorite teaching accomplishment thus far. Training dancers is the best gift and my favorite artistic outlet."

Sarah McClure started training in music and dance at age 10 at a local dance studio before making the transition to Studio One Dance Company in 2007. In high school, she had the pleasure of training with their competitive program as well as continued classical ballet training at Milwaukee Ballet School. Ever since being given the opportunity to teach on her own at 16, she is a former Competitive Company Director with Studio One Dance Company where she credits the push for her love of dance and choreography. Upon graduating, she attended Hope College in Holland, Michigan. During her time at Hope, she choreographed for several seasons of student dance showcase, performed in the faculty dance concerts, and was the choreographer head for Hope College's Ballet Club. Prior to this, she is also a former company member with Broadway Kids Wisconsin and an awarded vocalist with the Wisconsin Federation of Music Clubs. Since moving back to Wisconsin, her choreography credits include several top 10 wins and placements at regional and national dance competitions, as well as special awards for choreography, performance, and technique.

Sarah's love of training and technique expands to a wide student base, as she has choreographed and trained dancers at several studios, worked and choreographed for church dance ministry, and started a private training program for dancers who want to reach technical goals at an accelerated pace.